

SINFINI  
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# OPERA STRIP!

PRESENTS...

## DAS RHEINGOLD

"THE RHINE GOLD"  
BY RICHARD WAGNER

Art by William Elliott

OUR STORY OPENS AT DAWN  
ON THE BANKS OF THE RHINE,  
WHERE THREE BEAUTIFUL NYMPHS  
ARE BEING PESTERED BY  
AN AMOROUS DWARF



THE NYMPHS ARE GUARDIANS  
OF THE RHINE GOLD, WHICH,  
IT IS TOLD, CAN BE USED TO  
FORGE A MAGICAL RING  
CAPABLE OF BESTOWING  
ULTIMATE POWER ONTO ITS  
WEARER



SENSING THAT  
HE'S STRIKING  
OUT, THE DWARF,  
ALBERICH,  
SEIZES THE GOLD  
AND FLEES BACK  
TO THE  
UNDERWORLD



## MEANWHILE

IN THE SKY  
FAR ABOVE...



THE KING OF THE GODS, WOTAN,  
GAZES APPROVINGLY AT  
HIS NEWLY BUILT CASTLE



THE BUILDERS HE HIRED  
WERE TWO BRUTISH  
GIANTS BY THE NAMES OF  
FASOLT & FAFNER

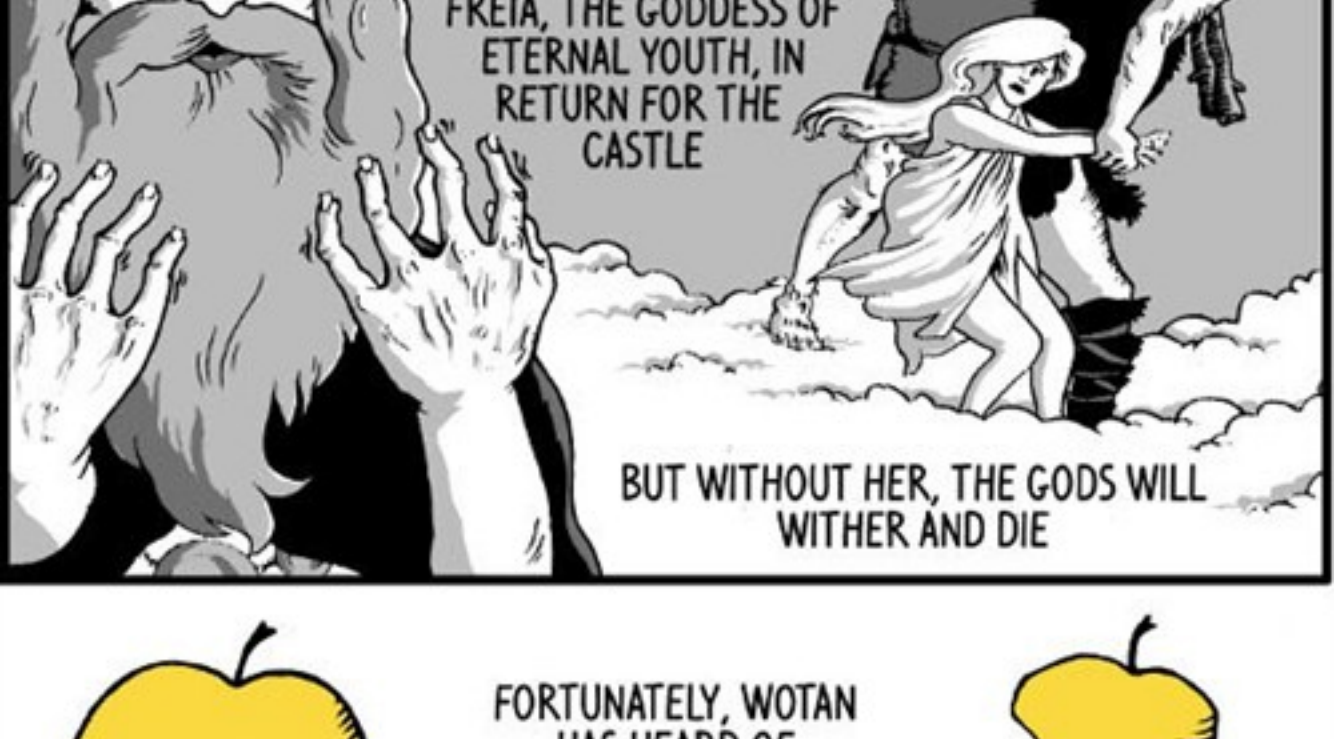


...WHO ARE EXPECTING  
THEIR PAYMENT...

RIGHT NOW, WOTAN IS  
EXPERIENCING SOME  
SERIOUS BUYER'S REMORSE

HE'S AGREED TO TRADE  
FREIA, THE GODDESS OF  
ETERNAL YOUTH, IN  
RETURN FOR THE  
CASTLE

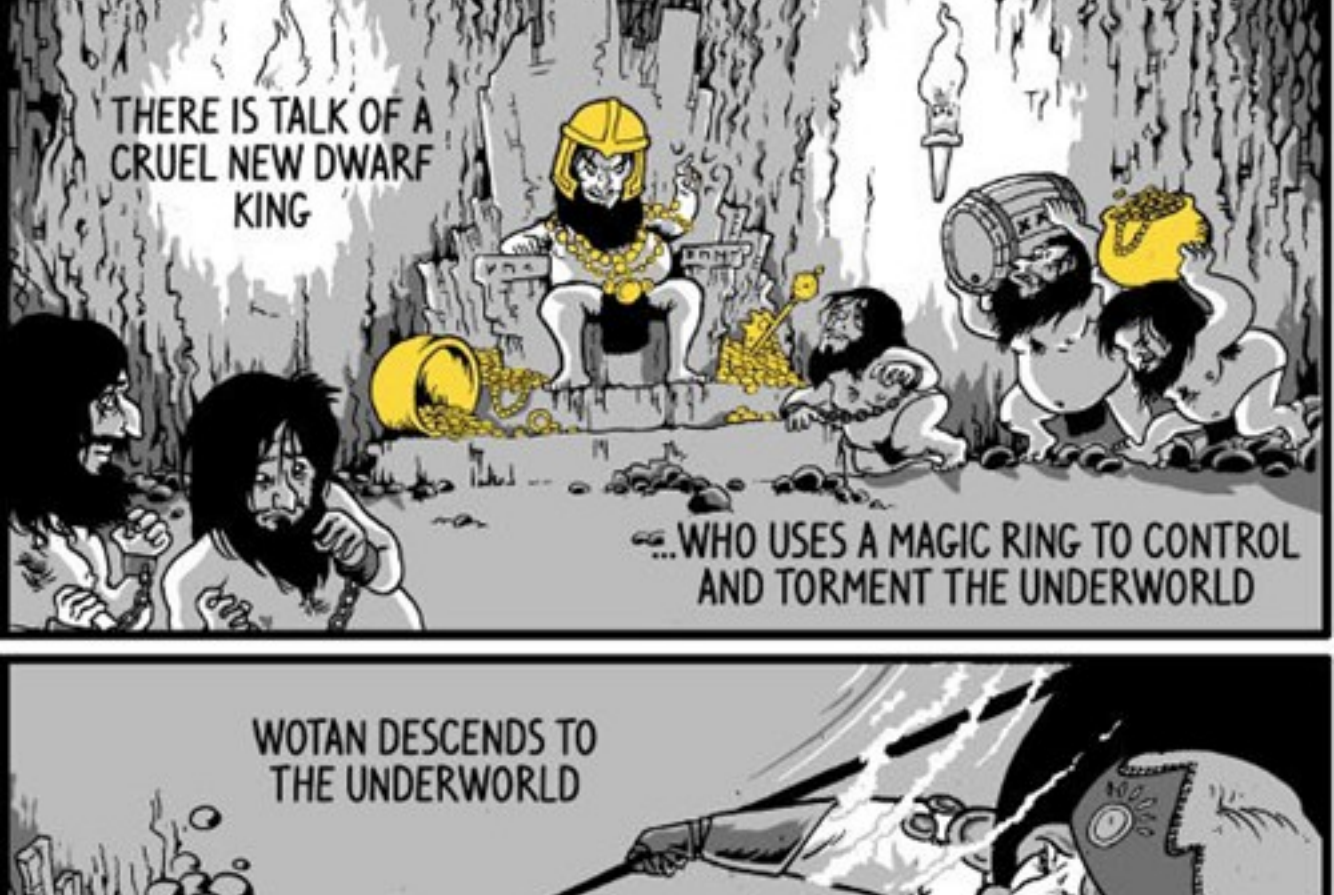
BUT WITHOUT HER, THE GODS WILL  
WITHER AND DIE



FORTUNATELY, WOTAN  
HAS HEARD OF  
ANOTHER PRIZE WHICH  
THE GIANTS WILL  
ACCEPT AS PAYMENT

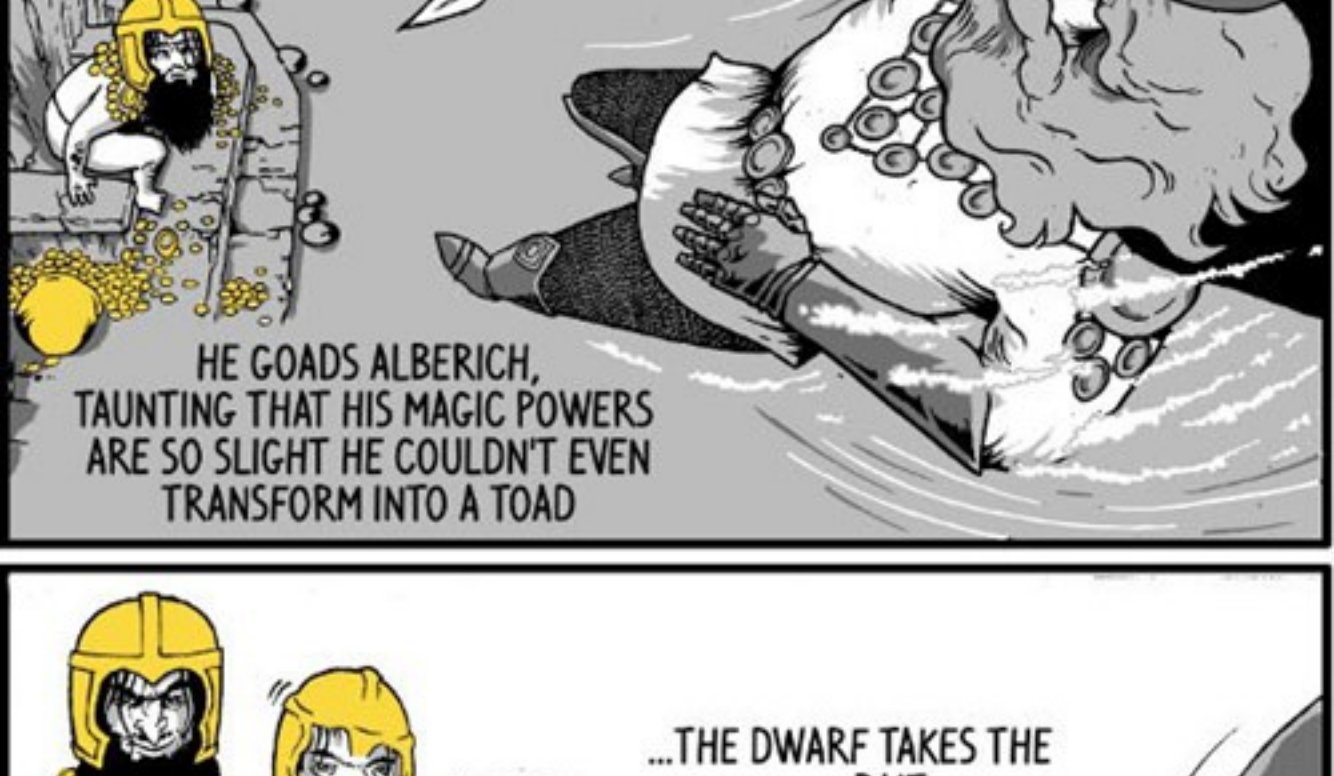


THERE IS TALK OF A  
CRUEL NEW DWARF  
KING



...WHO USES A MAGIC RING TO CONTROL  
AND TORTURE THE UNDERWORLD

WOTAN DESCENDS TO  
THE UNDERWORLD



HE GOADS ALBERICH,  
TAUNTING THAT HIS MAGIC POWERS  
ARE SO SLIGHT HE COULDN'T EVEN  
TRANSFORM INTO A TOAD



...THE DWARF TAKES THE  
BAIT

WOTAN GRABS THE TOAD  
AND CARRIES HIM BACK TO  
THE HEAVENS

USING THE RING, HE BARTERS  
WITH THE GIANTS FOR FREIA'S  
RELEASE

EVERYONE'S HAPPY!



EVERYONE BUT ALBERICH



IN HIS SPITE,  
HE CURSES THE RING

AS SOON AS THE  
GIANTS TAKE IT THEY  
ARE OVERCOME BY  
MURDEROUS RAGE



IN A FIERCE BATTLE,  
FAFNER BLUDGEONS  
FASOLT TO DEATH



SHAKEN, BUT RELIEVED TO BE SPARED  
FROM THE RING'S CURSE, WOTAN  
TURNS HIS BACK ON THE GRISLY SCENE

HE GATHERS THE GODS OUTSIDE  
THEIR NEW HOME, WHICH HE  
NAMES "VALHALLA"

FAR BELOW, THE  
RHINE MAIDENS  
MOURN THEIR  
GOLD. AS THEIR  
LAMENT DRIFTS  
UP TO THE  
HEAVENS...



...THE CURTAIN FALLS

