

OPERA STRIP!

PRESENTS...

DIE WALKÜRE

"THE VALKYRIE" BY RICHARD WAGNER

Art by WILLIAM ELLIOTT for SINFINI MUSIC.COM

AFTER
WITNESSING
THE POWER OF THE
RING, KING OF THE
GODS WOTAN IS
CONSUMED
BY LONGING

TO CONSOLE
HIMSELF, HE
DESCENDS FROM
VALHALLA TO SEEK
COMFORT IN THE
ARMS OF A MORTAL
WOMAN

HERE, HE SIRES TWINS,
A BOY AND A GIRL,
SIEGMUND AND SIEGLINDE.

THEY ARE SEPARATED AT BIRTH BUT
DESTINED TO MEET AGAIN.

MANY YEARS LATER

OUR STORY BEGINS IN EARNEST

NOW A FUGITIVE WARRIOR, SIEGMUND
FLEES FROM HIS AGGRESSORS
THROUGH THE STORMY NIGHT

HE SEEKS REFUGE IN A CABIN IN
THE WOODS. IT IS INHABITED BY
A BEAUTIFUL WOMAN, SIEGLINDE

THE TWO ARE INSTANTLY LOVESTRUCK

BUT IT'S COMPLICATED.
SIEGLINDE IS MARRIED, AND
HER HUSBAND, HUNDING, IS
ONE OF SIEGMUND'S PURSUERS

SIEGLINDE IS ABLE TO DRUG
HUNDING INTO A DEEP SLEEP

...AND REALISING THEY ARE IN
FACT BROTHER AND SISTER,
BUT NOT LETTING ANY-
THING SO TRIVIAL STAND
IN THE WAY OF TRUE
LOVE, THE TWO
FALL INTO EACH
OTHER'S ARMS

MEANWHILE

WOTAN IS ON THE
RECEIVING END OF A
TONGUE-LASHING
FROM HIS WIFE,
FRICKA

UNDERSTANDABLY,
SHE IS PRETTY
MIFFED ABOUT HIM
PLAYING AWAY DOWN
ON EARTH

SHE INSISTS HE
KILLS HIS
BASTARD
SON TO
MAKE
AMENDS

WOTAN ATTEMPTS TO ENLIST HIS FAVOURITE
DAUGHTER, THE VALKYRIE BRÜNNHILDE, TO
AID HIM IN HIS GRISLY TASK

...BUT SHE REFUSES, AND MAKES HASTE TO HELP HER HALF
BROTHER

SPEAKING OF WHOM...

BACK DOWN ON EARTH,
SIEGMUND AND SIEGLINDE HAVE
ELOPED TOGETHER

...BUT THE JILTED
HUNDING IS HOT ON
THEIR TRAILS

BEFORE BRÜNNHILDE
CAN INTERVENE,
WOTAN APPEARS
AND SHATTERS
SIEGMUND'S
ENCHANTED
SWORD.

WOTAN THEN STRIKES HUNDING
DEAD

WHILE HER FATHER IS
BUSY TYING UP THE
LOOSE ENDS, BRÜNNHILDE
WHISKS SIEGLINDE AWAY
INTO HIDING

WOTAN IS FURIOUS.

FOR HER DISOBEDIENCE,
HE MAKES BRÜNNHILDE
MORTAL

AND IF THAT'S NOT PUNISHMENT ENOUGH,
HE PUTS HER INTO A DEEP SLEEP AND SURROUNDS HER
WITH A RING OF ETERNAL FIRE

ONLY THE ULTIMATE HERO CAN BREACH THE FLAMES

LUCKILY FOR BRÜNNHILDE,
ONE SUCH HERO WAS
RECENTLY CONCEIVED

IN THE BELLY OF SIEGLINDE
GROWS THE
INGESTUOUS
LOVE-CHILD OF
TWO DEMI-
GODS

BUT HIS STORY IS BEST LEFT FOR ANOTHER
OPERA...

art by
Will Elliott

TO BE CONTINUED...

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